

Mark Kremer: Exhibitions, Projects, Teaching (update: 1.7.'06)

2006

'de kleine biënnale 2', Fort 't Hemeltje, Houten (Utrecht), 28.6 – 18.7. 12 artists made new works that appeal to the intellect/imagination of children. A project by Stichting Storm, Utrecht. Publication.

Artists: Mark Bain, André van Bergen, Michiel Blumenthal, Meschac Gaba, Yeondoo Jung, Suchan Kinoshita, Servet Kocyigit, Ingrid Mol, Hester Oerlemans, Wouter van Riessen, Hinrich Sachs/M. v. Tilburg.

'The Projection Project', exhibition in Museum of Contemporary Art, MuHKA, Antwerpen, 14.12.2006 – 25.2.2007. Initiative/concept: Mark Kremer. Co-curators: Edwin Carels, Dieter Roelstraete. Publication.

2005

Research for 'The Projection Project', scholarship from the Fonds voor Beeldende Kunsten Vormgeving en Bouwkunst, Amsterdam.

Tutor in workshop "formation critique d'art", Ouagadougou, Burkina Faso (West-Africa). Participants: university students art/management. Initiator: Mahé Mas, Association Française d. Volontaires du Progrès. Other lecturers: Stéphane Eliard, Paris; Daniel Fra, Ouagadougou; R-P Turine, Brussels; Abdou Silla, Dakar; Chab Touré, Bamako.

'A Guest + a Host = a Ghost', exhibition at the Hedge House, Kasteel Wijnre, Jo & Marlies Eyck, Limburg. Opening of a new chapter in the history of a private collection. Co-curator: Zsa-Zsa Eyck. Catalogue. Artists: J-M Bustamante, Ad Dekkers, Ger van Elk, J. Fliçinski, Fortuyn/ O'Brien, Michel Francois, Hiryczuk/Van Oevelen, N. Kemps, Suchan Kinoshita, André Kruyssen, Pieter Laurens Mol, P. Struycken.

Work visit of 1 week to Budapest, Hungary and Bratislava, Slowakija July 2005. Hungary, meetings with artists & other art players, research of Mogoly-Nagy's legacy; visit to Július Koller Bratislava. Organized by: Edit Molnar, dir. Studio Gallery/Ass. of young artists in Budapest.

Lecture 'Duchamp for Ann', at event 'I am 118', W139, Amsterdam, on 28 July '05, the Birthday Celebration of Marcel Duchamp.

Lecture 'Oh Dracula'. Performance, Now' at event 'SubGoed', Kunst-huis Syb, Beetsterzwaag, Friesland. Organized by Serge Lammerts.

2004

'de kleine biënnale', Fort bij Vechten, Bunnik (Utrecht). First edition of an exhibition where artists make new work that appeals to children. Artists: Pawel Althamer, Tiong Ang and Roy Villevoeye, Patrick Van Caeckenbergh, Stéphane Calais, Voebe de Gruyter, Sigurður Guðmundsson, Paul Perry, Annika Ström, Marijke van Warmerdam.

Curator of Dutch participation in Sculpture Quadriennial Riga 2004, 'European Space', Latvia. Supported by SKOR, Amsterdam. Artist: Hans van Houwelingen. Project: implementation of a copy or double of Hildo Krop's Amsterdam pissoir in the central park of Riga.

'Now What? Artists Write!'. Book with new artists' writings. Produced in co-operation with Maria Hlavajova and Annie Fletcher. Published by BAK (Basis Actuele Kunst), Utrecht.

Artists: Pawel and Weronika Althamer, Tiong Ang, Ansuya Blom, Phil Collins, Liam Gillick, Marina Grzanic, S. Gudmundsson, T. Hirschhorn, Hans van Houwelingen, Yongseok Jeon, Daniel Jewesbury, Job Koelewijn, Boris Ondreicka, Anatoly Osmolovsky, Maria Pask, Jan van de Pavert, Manfred Pernice, Paul Perry, Willem de Rooij, Tino Sehgal, Thorvaldur Thorsteinsson, Sarah Tripp.

Animator of public conversation with artist Klaas Kloosterboer, De Stadsgalerij, Heerlen.

Chairman of brainstorm session on the future of public art in the Netherlands, Studio Rijksbouwmeester, The Hague.

2003

Lecture on Eija-Liisa Ahtila's cinematic work, De Appel, Amsterdam.

Lecture on Pavel Braila's conceptual work, Jan van Eyck Academy, Maastricht.

Research of art and artists in Seoul, Korea, 10-days-visit in March.

Curator of 'The Postman is a Genius: Experience and Imagination in Seoul', Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, an exhibition that took place in the framework of 'Facing : Korea', a 4 part show on contemporary art from Korea. Co-curator: Beck Jee-sook. 6 artists and 1 artists' group participated. Catalogue. Artists: Im Heung-soon, Jo Seub, Koh Seung-wook, Park Hwa-young, Rhii Jewyo, Flyingcity.

Participation in a round table discussion at the seminar "Core Area" on Korean art and culture, De Appel, Amsterdam.

Curator of one-person retrospective 'Ballast' by Klaas Kloosterboer, Badischer Kunstverein Karlsruhe, Germany. Artist's book/catalogue.

Curator of art projects for Festival Opkomst, Utrecht. Bulletin. Artists: James Beckett, Kristof van Gestel, Honoré d'O.

Workshop 'Who curates the curator (II)?', Curatorial Training Programme De Appel IX, Amsterdam (Sept. - Dec.).

2002

1 month residency in January at Nifca, Helsinki, Finland. Research of Nordic Symbolism. In particular the paintings by Akseli Gallen-Kallea.

Curator of art projects Festival Opkomst, Utrecht. Artists: Jan van Asbeck, Yael Davids & André van Bergen, Tor-Magnus Lundebj, E. Hiryczuk & S. van Oevelen, David Renaud.

Workshop 'Who curates the curator?', Curatorial Training Programme De Appel VIII, Amsterdam (May - August).

Lecture on the work of Aernout Mik, seminar *Stage Fright*, Art Academy St. Joost, Breda.

1 month residency in December at the Art and Art History Department of Canterbury University, Christchurch. Research Maori art/culture. At the request of the History of Art Faculty I advised them on their plans for an academic curator course.

Curator of the exhibition 'The Wanderer Project', School of Fine Arts Gallery Christchurch, New Zealand. An exhibition on wandering as an artistic preoccupation. Co-curator: Ewen MacDonald. Publication. Artists: Mike Tyler (New York/Amsterdam), et al. (Auckland).

2001

Research, development, writing of 'Scenario Atelier HSL', a written blueprint for an art & culture programme around the building/making of the Dutch high-speed railwayline (2001-05). Co-researcher/writer: Michiel Schwarz. Publication.

Curator of 'Höhere Wesen befehlen: anders malen!' (Higher beings commanded: paint differently!), Smart Project Space, Amsterdam. An exhibition on painting in other media: projections, wall paintings, 3-d. Publication/brochure.

Artists: Francis Alÿs, Tiong Ang, Ansuya Blom, Marcel Broodthaers, Jaroslaw Flicinski, Gijs Frieling, Klaas Kloosterboer, Niamh O'Malley.

Curatorial advisor of the project 'Kerken in het Groen', a project for churchyards in the province of Groningen, initiated by Foundation for Old Churches and supported by SKOR, Foundation for Art and Public Space, Amsterdam. 15 Artists were asked to develop/present proposals for permanent art works to be realized at churchyards dating back to the Roman era. The works should conceptually be related to a (historical) figure, real or fictitious, an entity or idea. At the end of the process 9 proposals were selected for realization. Book. Artists: Rodney Graham, Pieter Laurens Mol, davidkremers, Huang Yong Ping, Mescac Gaba, J Kuipers, Paul Perry, JCJ Vanderheyden, Stanley Brouwn. (2000 - 2008)

2000

Curator "Amateur/Eldsjäl. variable research initiatives 1900 & 2000", Göteborg Art Museum, Hasselblad Centre, Kunsthalle G., Göteborg. An exhibition with 20 new artist' productions and a historical section including the cultural achievements of 3 historical figures with a local importance (a painter, a collector and a proto-feminist). Co-curators: Charles Esche, Adam Szymczyk. Catalogue. Newsletters.

Artists: Eija-Liisa Ahtila, Pawel Althamer, Ivar Arosenius (1878-1909), Tacita Dean, Maria Eichhorn, P. Fürstenberg (1849-1926), GLOBE, Jens Haaning, Ellen Key (1827-1902), Maria Lindberg, J. Koelewijn, Kirsten Mosher, Dan Peterman, Gregor Schneider, Annika Ström, Jörgen Svensson, Børre Saethre, Kathy Temin, T. Thorsteinsson and Richard Wright.

1999

Participant in a round table conversation on recent Nordic art, Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam.

Luisa Lambri: 'Blind Room', Galeria Hippolyte, Helsinki(Nifca project).

'Close-ups. Contemporary Art and Carl Th. Dreyer', Nikolaj Artspace, Copenhagen (Nifca project). Initial idea: Mark Kremer. Curators: Lars Movin and Lene Jensen.

Artists: Bas Jan Ader, Eija-Liisa Ahtila, Richard Billingham, Matthew Buckingham/Joachim Koester, Carl Th. Dreyer, Christoph Girardet, Pierre Huyghe, Eva Koch, Tommy Olsson, Annika Ström, L. Weiner.

Initiator publication 'We are All Normal (and we want our freedom), a collection of recent nordic artists writings,Nifca/Black Dog Publishing. Initial idea: Mark Kremer. Editors: Katya Sander & Simon Sheikh.

1998

Curator of exh. 'Blind Room' by Luisa Lambri, Galeria Hippolyte, Helsinki (Nifca project).

Initiator of exh. "Close-ups. Contemporary Art and Carl Th. Dreyer", Nikolaj Exhibition Space, Copenhagen (Nifca project). Initial idea: Mark Kremer. Curators: Lars Movin and Lene Jensen.

Artists: Bas Jan Ader, Eija-Liisa Ahtila, Richard Billingham, Matthew Buckingham and Joachim Koester, Carl Th. Dreyer, Chr. Girardet, Pierre Huyghe, Eva Koch, Tommy Olsson, Annika Ström, L. Weiner.

1998

1 week visit of Copenhagen, to research Danish art and artists, on invitation by the former Danish Contemporary Art Agency (DCA).

Tutor of workshop 'Urban Angst. The experience of the city' at the , Malmö Art Academy, malmö, Sweden. 11 Students made new work inspired by (theoretical) reflection on the city and its experience. Co-tutor: Berend Strik.

Lecture at conference 'Out of Site' organised by Malmö Art Academy and University of Lund 'Public Art in the Netherlands in the 1990s, the potential of unrealized art projects'. Other lecturers: Dan Graham, Stan Douglas, Iwona Blazwick, Elin Wikström, Renée Green, Eva Löfdahl.

Research visits to Reykjavik, Helsinki, Oslo, Stockholm, meeting with artists and other art professionals, prior to and while taking the job of Nifca's exhibition co-ordinator.

Curator of exhibition of Fanni Niemi-Junkola's *Fight-Untitled 95-97* at the Restaurant Mathilda, Railway Station Helsinki (Nifca project).

Tutor of artist Eija-Liisa Ahtila. Feedback for PhD thesis at Academy of Fine Arts, Helsinki.

Lecture on Stephen Prina's "Plato, Aristotle, Socrates", at seminar Into ja Himo, Turku, Finland.

Curator of public art project 'Dug down gallery', and exhibition by Michael Elmgreen & Ingar Dragset, Ingólfsstræti 8 and Kjarvalsstadir (Reykjavik Art Museum), Reykjavík (Nifca project). Publication.

Organisor gallerists' seminar, Kjarvalsstadir (Reykjavik Art Museum).

Organisator of "A small seminar on the vernacular in art", Manifesta 2, Luxemburg. Speakers: Ina Blom, Koen Brams, Jari Ernroth.

Curator of 'Pictures for the Blue Room', Vigeland Museum, Oslo (Nifca project). Works by 10 artists, relating to the human figure, were shown amidst/in relation to Vigeland's historical symbolist sculptures. Artists: Henrik B. Andersen, Vanessa Baird, AK Dolven, Alicia Framis, Kristín Gunnlaugs-dóttir, Hans van Houwelingen, Aernout Mik, Matt Mullican, Pekka Niskanen, Sophie Tottie.

1997

'Wat af is, is niet gemaakt' (What is finished, has not been made), De Utrechtse School, Utrecht. A show with works that have a critical place in artistic oeuvres.

Artists: Peter Bogers, A. Elsenaar, Alicia Framis, Vincent François, Jan Hietala, Suchan Kinoshita, Jouke Kleerebezem, Job Koelewijn, Renée Kool, Aernout Mik, Ronald Ophuis, Federico d'Orazio, Jan van de Pavert, Paul Perry, Joke Robaard, Eran Schaerf, Q.S. Serafijn, Stephen Shanabrook, Elisabeth Stienstra, Berend Strik, Mike Tyler, Ulay, Erik Weeda, Elin Wikström, Mirjam de Zeeuw.

Festival a/d Werf, edition no. 12, Utrecht.

Artists: Tiong Ang & Roy Villevoeye, Alicia Framis, Pierre Huyghe, Dean Inkster, Ann Pettersson, Stephen Shanabrook, Mike Tyler.

Public conversation with Louwrien Wijers on the performance work of Ben d'Armagnac, De Appel, Amsterdam.

Curator of students' exhibition by Christian Liebman and Georgi Gzirivili. Paintings/photos, Royal Academy of Fine Arts The Hague.

1996

Festival a/d Werf, edition no. 11, Utrecht.

Artists: Alicia Framis, Renée Kool, R. Ophuis, F. d'Orazio, Stephen Shanabrook, Bea Stienstra, Mike Tyler, Erik Weeda, Elin Wikström.

Tutor artists' theory at the sculpture department of Royal Art Academy The Hague. (through 1998)

1995

Conception catalogue / visual representation of Pieter Laurens Mol's oeuvre, for monography. Collaboration with the artist. Writing essay on the work. (through 1996). Publication.

Research of performance art; publication of a number of essays in various magazines; lectures in Sackville (Canada), Malmö (Sweden) and Amsterdam. (through 1997)

Festival a/d Werf, edition no. 10, Utrecht.

Artists: Peter Bogers, Arthur Elsenaar, Jan Hietala, Job Koelewijn, Suchan Kinoshita, Reneé Kool, Bea Stienstra, Berend Strik, Ulay.

1994

Curator of Festival a/d Werf, edition no. 9, Utrecht.

Artists: Peter Bogers, Arthur Elsenaar, J. Koelewijn, J. Kleerebezem & Paul Perry, Renée Kool, Aernout Mik, Mirjam de Zeeuw.

Curator of solo-show by Richard Hoeck. Gallery Fons Welters, Amsterdam.

1993

"On Top of The World. Investigation of new models for art production and presentation". Publication of eight artist' interviews (in Archis) & 3 presentations/discussions (De Unie, Rotterdam). Collaboration with Camiel van Winkel and Arno van Roosmalen.

Artists: Peter Fend, Irene Fortuyn, Renée Green, Jan van Grunsven, Aernout Mik, Alan Murray, Cady Noland, Toine Ooms, Paul Perry, and Stephen Prina. (through 1994)

Workshop artists' theory, Curatorial Training Programme De Appel I-V, Amsterdam. (through 1998)

Research of art and artists in Vienna, Austria. Invitation by Robert Fleck, curator of Minister of Cultural Affairs, Vienna. Visit of 1 week.

Lecture on the sculptural work of Niek Kemp, Van Abbemuseum Eindhoven.

1992

'Joy & Pain...', Institute of Contemporary Art, Amsterdam.
Artists: Lili Dujourie, Helmut Federle, G. Förg, Stephen Hepworth, Pieter L. Mol, Andreas Slominski, M. Stubbs, J.C.J. Vanderheyden.

Chairman public conversation between artists Daniel Faust, Mirjam de Zeeuw and Urs Pfannenmüller, about "The ideal place", HCAK, haags Centrum voor Actuele Kunst, The Hague.

Guest teacher at several Dutch art academies. (through 1997)

Advisor of Foundation for Visual Art, Design and Architecture, jury member to assess and judge applications for individual artists' grants. Amsterdam (through 1995).

Feuilleton on recent art developments (appearing every two months) in Kunst & Museumjournaal, Amsterdam. (through '94)

December: 1 month residency at Fondation Cartier, Jouy-en-Josas, France.

1991

Curator of "Exposition de l'École du Magasin", Centre National d'Art Contemporain, CNAC, Grenoble. Final product of the curator course, 'master proof'. Co-curators: Annick Doherty, Frederic Montornés, Pascale Pronnier, David Renaud, Grazia Quaroni. Publication.
Artists: Michel Aubry, Jårg Geismar, Perejaume, Andreas Slominski, Richard Venlet, Bernard Voïta.

René Jolink: solo-show, De Fabriek, Eindhoven.

1990

Lecture on Marcel Duchamp's chess passion at the conference 'Art & Chess', Tate Gallery, London.

1989

Assistant Gallery Swart, Amsterdam.

1988

Youngest staff member of Time Based Arts, Amsterdam. Institute for presentation, distribution and theory of video-, sound- and film-art by artists. (through 1989)