

JULIA KLÄRING

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* 13.01.1978 in Vienna; Austrian

CURRICULUM VITAE

STUDIES:

- 2007/8 participation **International Curatorial Program Ecole du Magasin**, Grenoble, France; curatorial practices and research, realization of the project *point.doc*
- 2007 diploma **Fine Arts; Akademie der bildenden Künste**, Vienna, Austria, education in artistic practices and art theory; focuses: Conceptual Art Practices (professores Renée Green, Marina Grzanic) and Performance Arts (Carola Dertnig, Felicitas Thun)
- 2000 diploma **Photography; GLVA Vienna**, Austria, two-year formation in photographic techniques, image processing, art history and graphic design
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PROJECTS/Curatorial and artistic : (selection)

- 2008 ***point.doc***; curatorial project on the notion of archives, documents and accessibility, realized in the context of Ecole du Magasin, curatorial program; threepart project: exhibition Magasin-CNAC, Grenoble: *hypothèse pour une H/histoire – à partir des archives de la collection Annick et Anton Herbert*; online space for research and publication: *The Instant Archive*; 22nd issue of the magazine horsd'oeuvre: *Access to Document / Access through Document*
<http://www.ecoledumagasin.com/session17/>
- 2008 ***Le corps, le perméable***: video-dialogue between Julia Kläring and Nils Olger on the subject of cyborg concepts and performativity; part 1: Auftritt einer Schnittstelle, part 2: Poren aus dem Ersatzteillager
- 2007 ***Orlanding the Dominant***: performance project by SV Damenkraft, Gustav, Sissy Boyz, assistance of artistic director Tanja Witzmann
<http://www.brut-wien.at/start.php?navid=detail&id=42&brutprod=1>
- 2007 ***Doktor Miyagis Geheimnis***: short movie, DV-PAL, 23', realisation: Julia Kläring, Nils Olger - Disturbed and disturbing characters meet, but don't find each other. Restraint, love, appropriation and liberation hang as strategies in the air; motion and stillness are presented in antiphase ; the tension rests overacted like the attempts of breakout and doesn't come up to the prospect of a possible clarification. Is another world possible?
<http://dokormiyagi.blogspot.com/>

- 2005 „[]“- *I went to work today, I don't think I'll go tomorrow* video, DV-PAL, 9' , realisation: Julia Kläring, Nils Olger – an employee walks through the office building, she passes other office workers, her inner monologue is accompanying her. Questionnaires on postfordistic working conditions were used as a model for the off text, as an inner monologue of the protagonist.
- 2003 *The Big Big Project* (Katharina Lampert, Julia Kläring); psycho-geographical mapping of a feminist and emancipatory performance scene from the 1960ies to today; in the context of the exhibition „Mothers of Invention – Where is Performance coming from?“ (curators: Carola Dertnig, Stefanie Seibold), MUMOK, Vienna
<http://www.mumok.at/programm/archiv/ausstellungen/ausstellungen-2004/mothers-of-invention/?L=>
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EXHIBITIONS: (selection)

- 2008 *Salon fauxpas brutal*, invited by Gini Müller, Brut/Künstlerhaus, Vienna
- 2008 *diskurs-festival*: cyborgs crossing, Performance-Festival, Giessen, Germany
- 2007 *art-e-conomy at Challengers!* curated by Marko Stamenkovic, LOM, Venice
- 2007 *Private Dancers. Labour-Freedom-Security.* curated by Marko Stamenkovic, Galerie O3ONE, Belgrade
- 2005 *April Meetings.* Academy of Fine Arts Beograd meets Akademie der Bildenden Künste Wien, curated by Stefan Vukovic und Marina Grzinic, SKC Belgrade
- 2005 *Medialisierung | Arbeit | Spatialisierung | (Re)Politisierung* (Medialisation | Work | Spatialisation | (Re)Politisisation), initiated by Marina Grzinic and Monica Bonvicini, FLUC, Vienna
- 2003 *Mothers of Invention – Where is Performance coming from?* - curators: Carola Dertnig, Stefanie Seibold, MUMOK (Museum of Modern Art), Vienna
- 2003 *cheap, fast and out of control.* Comics und Zines, Freiraum/Q21, Museumsquartier Vienna
- 2001 *January Show.* Künstlerhaus, Vienna

Various video works were shown in **FESTIVALS** f.ex. **Film:Riss** (Salzburg, 2005, 2007), **Underdog Film Fest** (Vienna, 2006), **New York Underground Film Festival** (New York, 2006), **Vienna Independent Shorts** (Vienna, 2006) etc.

PUBLICATIONS of images and texts were published in various media, f.ex. **Malmoe**, Vienna; **dérive**, Vienna, The Instant Archive (<http://www.ecoledumagasin.com/session17/>)

LANGUAGES:

German: untainted

English: fluent

French: fluent

Spanish / Italian: elementary

TECHNICAL KNOWLEDGE:

Computer Programs:

Microsoft Office, Adobe Creative Suite, Final Cut Pro, Quark X-Press, SPIP Website Administration

Video Editing, Graphic Design

PERSONAL INTERESTS AND FURTHER ACTIVITIES

Between 2000 and 2006 I produced a lot of comics under the name **Jukl-Kommix** and created the website www.med-user.net/jukl-kommix to publish them. I further edited several zines, among them the **Suppenheldinnen**, a project to distribute productions on the edge between arts and comics, for which me and Verena Weissenböck invited graphic artists from all around Europe and which was disseminated in various festivals and exhibitions. I further contributed to other zines, publications and festivals, mainly in Austria, but also abroad. In 2005 I initiated the **Independent Comix Festival** in Vienna, which I realized together with Martina Nowak in Vienna.

In 2003 I won the second rank of **Füger price** for drawing, awarded by the Academy of Fine Arts Vienna.

I constantly worked in **non-commercial contexts**, like EKH or TÛWI in Vienna, organizing **concerts, lectures, exhibitions, film and video screenings**. In the framework of the Austrian Students' Union (Österreichische HochschülerInnenschaft) I co-produced several publications on students' rights regarding work, taxes and housing.

My great **interest in historical issues** results specially from my work at the General Settlement Fund for Victims of National Socialism in Vienna, regarding the involvement of the country in the Second World War and the ongoing implications.

I **traveled to several destinations**; mainly in Europe (France, Belgium, Netherlands, Denmark, Great Britain, Spain, Italy, Germany, Czech Republic, Hungary, Ex-Yugoslavia, Rumania) but also abroad (New York in USA, Venezuela) and still have some important **networks** in some of these places.
