

Haeju Kim

Born in 1980 in Busan, South Korea

Independent Curator, Writer

Editor & Editing board member of magazine <Yeon-Geuk (The Theatre)>

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EDUCATION

2009

M.A. Cultural Studies

University of Paris I Pantheon-Sorbonne, Paris, France

2007

L'Ecole du Magasin, International Curator Training Program, CNAC-Le Magasin,
Grenoble, France

2005

B.A. Fine Art

University of Paris VIII St-Denis, St-Denis, France

2004

B.A. French Culture & Literature / Communication (Dual majors)

Sogang University, Seoul, South Korea

PROFESSIONAL EXPERIENCE

2012.11.17.-12.28

Curator

<Theater of Sands>, Culture Station 284, Seoul

2011.1-2012.9

Researcher

National Theater Company of Korea, Research & Publication department

2012

Producer

Theater Performance <Death of Salesman> of Theatre group Seongbookdong
Beedoolkee, National Contemporary Art Museum, Seoul
:In the frame of “On the Spot” project of the exhibition <Move: Art and Dance
since 1960>

2012

Dramaturge

<Garden in Italy> Theater performance directed by Hwayeon Nam,
National Theater Company of Korea, in the frame of Festival Bo:m

2012

Co-Curator

<Design Vagabond Troupe> A Living Design Library Project
National Theater Company of Korea, Seoul

2011

Co-Curator

<The Whales, Time Diver>, Performance-Exhibition
National Theater Company of Korea, Seoul.

2009

Curator

<Intimate Stranger>, solo exhibition of Na-Rae Kang,
Centre Culturel Coréen, Paris, France

2008

Assistant Curator

Nam June Paik Art Center, Yong-In, Korea
: performance program of Nam June Paik Festival <Now Jump>

2006

Coordinator

<The Tale of Two Cities>, 4thBusan Biennial, Busan, Korea

2005

Coordinator

<Tipping the Balance>, 1stAnyang Public Art Project, Anyang, Korea.

2004

Internship

Curatorial Department at Art Sonje Center, Seoul, Korea
: Exhibition <MixMax>

PUBLICATION & PRODUCTION

Since 2011 -

Editor & Editing board member of magazine <Yeon-Geuk (The Theatre)>

2012. 8.31 -9.1

International Symposium Organizer

<Sam Geuk Yu Sa, Art and Mythic Imagination>, Co-organized between National Theater Company of Korea and Cultural Heritage Administration of Korea

2011

Co-editor of interdisciplinary art magazine <Ob.scene > 1stissue

2011

Editor <Woyzeck: production rehearsal book>, National Theater Company of Korea

Editor <Oedipus: production rehearsal book>, National Theater Company of Korea

2007

Co-editor, <Harald Szeemann : Individual Methodology>, bilingual(English/French)
JRP/Ringier

Co-producer of <Everybody Wants to Rule the World>, Video, Color, 90mn.

: video interviews of 26 international curators during the professional opening of Lyon biennial 2007.

ARTICLES

2012

* Regularly writing reviews on monthly art magazine <Article>

- *Moving text*, review on Media city seoul biennial 2012, October issue.

- *Moments in tropical nights*, review on performance of Hwayeon Nam, Yangachi, September issue.

- *The exhibition as recycling*, review on the group exhibition <Washing Machine-Cabinet>, August issue.

- *The constellation of facts*, review on the solo exhibition <Crossings> by

A-young Kim, July issue.

- *This is (not) this*, Review on Jerome Bel's Tate Live, May issue.
- *The repetition to death*, review on the theater performance <Re/play> by Tada Junosuke, April issue.
- *The only thing against death*: review on the theater performance <The world to throw salt on> by Mum & Gypsi, March issue.

-*Floating theater Lab: On D'appertutto Studio*, quarterly magazine *Interview*, LIG Art Center, Vol.23

-*Thoughts on the Sora Kim's future plan*, quarterly magazine F, issue 6

-*Writing Band*, project curated by Seewon Hyun, in the frame of <On the Spot>, National Contemporary Art Museum, Seoul

2011

-*The journal of unreality*, review of exhibition <...ing> by Ki Jong Jin, monthly magazine <Article> December issue.

-*The night of Yeong Deung Po*, review of site specific performance <Prostitution of Seoul> by Hyun Seok Suh, monthly magazine <Article> November issue.

-*Carnival-Cabaret: on 19 performance relay*, monthly art magazine <Art in Culture> December. issue

-*Reborn as a schizophrenic machine*, review and interview with Norma Jeane, Ob.Scene. issue 1

-*The border between me and world: On Toshiki Okada's theater*, Performing Art magazine Pan issue 4

2010

- *The Art of falling: Bas Jan Ader*, Performing Art magazine Pan issue 2

2007

- Exhibition review on <Drapeaux Gris au CAPC Bordeaux> in French Art and Architecture magazine, Archistorm n °24, 2007

