

CURRICULUM VITAE

EDUCATION

Graduate Certificate in International Curatorial Practices, Ecole du Magasin, Centre National d'Art Contemporain, Grenoble, France, 2007-2008

Bachelor Of Fine Arts, Federal University of Rio de Janeiro - Escola de Belas Artes, Rio de Janeiro, Brazil, 1999-2004

RESIDENCIES

Artist residency program, Bakehouse, Miami, Florida, USA, 2011- 2012

Summer Residency Program in New Media, Transart Institute, Berlin, Germany, 2009

GROUP EXHIBITIONS

2012

Chain Reaction: Art Basel Show, Audrey Love Gallery, BAC, Miami, FL

Lucky You 5, Art Fundraiser, BAC, Miami, FL, USA.

R 4: Recycled, Reclaimed, Reused, Reinterpreted, Audrey Love Gallery, BAC, Miami, FL

The Healing Heart exhibition, European Institute of Applied Buddhism, Waldbrol, Germany.

Recently Acquired III, Audrey Love Gallery, BAC, Miami, FL, USA

Art Wynwood International Contemporary Art Fair, Wynwood, Miami, FL, USA

2011

Exhibition Two: Color Talk, International Women Artist's Salon, Chashama 217, New York City, USA.

Small Works exhibition, Swenson Gallery, parallel to Art Basel, BAC, Miami, FL, USA.

Lucky You 4, Art Fundraiser, BAC, Miami, FL, USA.

Me too: All The same, Audrey Love Gallery, produced by St. Thomas University graduate program, BAC, Miami, FL, USA.

Cart, Current Space, Baltimore, Maryland, USA.

2010

Hell's Kitchen art Festival, International Women Artist's Salon, Oasis Community Garden, New York City, USA.

ONE: zero gravity, International Women Artist's Salon, New York City, USA.

2009

Residency Exhibition, Tanzfabrik, Berlin, Germany.

2006

Art at the City, Homestead City Hall, Florida, USA.

Glass Gallery Second Annual Art Competition, Pembroke Pines, Florida, USA.

The Richmond Cottage, Deering Estate Foundation, Miami, Florida, USA,

Guerrilla Art: art as an activism, Altered Esthetics gallery, Quincy art district, Minneapolis, Minnesota, USA.

2005

The Art at the Miami Dade College, Homestead Florida, USA.

Second Saturdays, Artsouth, Homestead, Florida, USA

2004

First Mozambique Biennial of Contemporary Art, Museum National of Art, Maputo, Mozambique.

Salão EBA 7, Museum Dom Pedro Segundo, Ilha do Fundao, Rio de Janeiro, Brazil.

Cafuzão Recycling, ENBA, UFRJ, Ilha do Fundao, Rio de Janeiro, Brazil.

Recycling of Life, Hospital Cultural Center Clementino Fraga Filho, UFRJ, Rio de Janeiro, Brazil.

Mostra Arte II, 185 years of Fine Art School, Estácio de Sá University, Rio de Janeiro, Brazil

2003

Mostra Art I, Engineers Cultural Art Center, Rio de Janeiro, Brazil.

Baco II, Fundação Arte e Progresso, Rio de Janeiro, Brazil.

COLLECTIVE CURATORIAL PROJECTS AND JURY

Hypothèse pour une Histoire, exhibition of the Herberts'Collection documents, from 1989 and 1990. The display emphasizes the relationship in between the collection and the socio-political events of that period. Magasin/ Centre National d'Art Contemporain, Grenoble, France, March-June, 2008

Access to documents/ Access through document, publication about the access to documents in contemporary art practices and research. Magazine Hors d'Œuvre (Issue 22), Ed. Interface, Dijon, France.

The Instant Archive, creation of a website for documentation, research and publication, April- June, 2008

Videorama, Night of video projection, Centre National d'Art Contemporain & Ecole superieur d'Art de Grenoble, Grenoble, France. May, 2008.

Park with Art, Member of the Jury, Cultural Council Coral Reef Park, Miami, Florida, USA, September 13, 2006.

Art at the City, Exhibition commemorating the anniversary of the city, Homestead City Hall, Florida, USA, 2006.

ARTICLES

Collecting Contemporary Art: A cultural or economic capital? /11.05.2008
<http://newsletter.gallerydiet.com/column1.html>

Collections Destinations /from the artist's studio to the collector's house/ interview with the collector Rosa de la Cruz/12.12.07
<http://www.ecolemagasin.com/session17/spip.php?article90>

Biennials, Biennialisation & Art Fairs/ 9.06.2008
<http://www.ecolemagasin.com/session17/spip.php?article157>