

CURATORIAL SEMINAR IN PARIS
23, 24 & 25 May 2007
PROGRAMME

Participants :

- CuratorLab, Stockholm (Esther Lu, Adnan Yildiz, Ronald Jones, Marysia Lewandowska, Måns Wrangé)
- Nordic Baltic Curatorial Platform, Helsinki (Birta Gudjonsdottir, Kaisa Heinänen, Aura Seikkula, Lotte Juul Petersen, Anneli Pori, Veronica Wiman)
- Ecole du Magasin, Grenoble (François Aubart, Haeju Kim, Julija Cistiakova, Lucia Pesapane, Fabien Pinaroli, Yuka Tokuyama, Sadie Woods, Florence Derieux)

Dates : 23, 24 & 25 May 2007

Location : Institut National d'Histoire de l'Art - INHA and various institutions.

Organisers :

- Florence Derieux. Independent curator, tutor of L'Ecole du Magasin, Grenoble.
- Veronica Wiman. Independent curator, tutor of Curatorial Pilot Platform, Helsinki.
- Måns Wrangé. Artist, director of CuratorLab, Stockholm.
- Nataša Petrešin. Independent curator, PhD candidate at Ecole des Hautes Études en Sciences Sociales - EHESS.

Programme conceived by: Florence Derieux, Nataša Petrešin and Veronica Wiman

Total number of participants: 19

The two-day programme is hosted by INHA and their programme « Art et mondialisation ». It is taking place within the framework of the seminar « Something you should know: Artistes et producteurs aujourd'hui », organised since January 2006 by Patricia Falguières, Elisabeth Lebovici, Hans Ulrich Obrist and Nataša Petrešin at EHESS.

Wednesday 23 May 2007 : Evaluation of curatorial practice(s).
INHA, Salle Walter Benjamin

9h00: Introduction to the seminar
By Nataša Petrešin

9h15 – 10h00: Presentations
By the tutors (15 min. each)
Topic: Aims and specificities of the curatorial programmes

10h00 – 13h00: Individual presentations
By the participants (approx. 10 min. each)
Topic: Personal résumés accompanied by 1 selected image which represents each participant's vision of curatorial practices.

13h00 – 14h30: Lunch at the restaurant of INHA

INHA, Salle Tania Hendricks

14h30 – 15h30: Group interactions

By three new groups formed amongst the curatorial programmes participants (45 min.)

Topic: Free discussion about experiences of team work and group dynamics.

15h30 – 16h30: Presentation

By guests 1 (45 min. + 15 min. discussion)

Institutional curators: Pierre Bal-Blanc/Cac Brétigny and Caroline Bourgeois/Le Plateau (confirmed)

Topic: Personal practice(s) and experience(s)

16h30 – 17h30: Presentation

By guests 2 (45 min. + 15 min. discussion)

Independent curators: Eva Svennung (confirmed) and Hélène Chouteau (confirmed)

Topic: Personal practice(s) and experience(s)

17h30 – 18h30: Presentation

By guest 3 (45 min. + 15 min. discussion)

Artist: Dominique Gonzalez-Foerster (confirmed)

Topic: Personal experience(s) of collaboration with curator(s)

18h00 – 20h00: alternatively

Dinner at ??

Thursday 24 May 2007 : Examination of the practice in relation to its history.

INHA, Auditorium

Open to public

9h00 – 12h00: Lecture + debate

By Marc Dachy (to be confirmed)

Topic: A brief history of Dada exhibitions and other experimental forms of exhibition.

12h00 – 14h30: Extended lunch at the restaurant of INHA

14h30 – 17h30: Group presentations + open discussion

By the participants (30 min. each)

Topic 1 : Harald Szeemann's methodology and curatorial practice (Ecole du Magasin)

Topic 2 : The history of exhibition making in the Nordic & Baltic countries (NB Curatorial Platform)

Topic 3 : Good Gangsters: curatorial strategies/grammar/methodology for research and practice (CuratorLab)

17h30 : A drink at ??

20h00: Opening at Palais de Tokyo: « La marque noire / Steven Parrino : retrospective, prospective »

Friday 25 May 2007 : Meetings/visits of exhibitions and institutions.

11h00 – 13h00: Visit of exhibition « *Airs de Paris* » at Centre Pompidou, a short introduction by Mischa Schischke, assistant curator of the exhibition (confirmed) + coffee and group discussions at Café Mezzanine (lunch)

13h30 – 15h00: Visit of the exhibitions at Palais de Tokyo, meeting with the curator Anthony Huberman (to be confirmed)

15h00 – 15h45: Meeting with Chantal Pontbriand (art critic and editor-in-chief of the Canadian magazine for contemporary art *Parachute*) (to be confirmed)

16h30: Meeting with Pascal Yonet or Sylvie Boulanger (directors of Cneai) + visit of the Cneai and *Maison Flottante* in Châtou (near Paris); exhibition in preparation: « *Yona Friedman* » (confirmed)

19h00 – 21h00: Opening at La Galerie Noisy-le-Sec: exhibition « *Une histoire à soi* », curated by Anna Johansson (curator in residency)
Meeting with Marianne Lanavère, director of La Galerie Noisy-le-Sec and Anna Johansson, curator of the exhibition and former participant at the CuratorLab (confirmed)

Dinner – free programme

PRACTICAL INFORMATION

ADDRESSES

INHA

6 rue des Petits champs (2ème arrondissement)

Métro : Bourse or Palais Royal

Meeting point : « Accueil »

www.inha.fr

PALAIS DE TOKYO

13 avenue de Président Wilson

Métro : Iéna or Alma-Marceau

www.palaisdetokyo.com

CENTRE GEORGES POMPIDOU

Métro : Rambuteau

www.centrepompidou.org

CNEAI, Châtou

by RER-train : 20 minutes from Charles de Gaulle-Étoile station. Take the RER A, exit at Rueil-Malmaison, take rue des deux gares, follow directions to Châtou, cross the bridge Pont de Châtou to arrive on the island.

www.cneai.com

www.cneai.com/plan.html

LA GALERIE NOISY-LE-SEC

from Cneai by RER : take RER A at Rueil Malmaison, change at Auber and take RER E, exit at Noisy-le-Sec. Take the main exit at the station and follow rue Jean-Jaurès. La Galerie is a villa (made of bricks) and is en face a supermarket, at 1 rue Jean-Jaurès.

CONTACT NATAŠA PETREŠIN

+33 (0)6 72 83 27 19

SHORT BIOGRAPHICAL NOTES ABOUT THE INVITED GUESTS TO THE CURATORIAL SEMINAR

Pierre Bal-Blanc

Director of CAC Brétigny, where he organised exhibitions with the artists Roman Ondak, Sanja Iveković, Clemens von Wedemeyer, Artur Żmijewski and others.

www.cacbretigny.com

Caroline Bourgeois

Artistic director of Le Plateau, where she organised exhibitions with the artists Loris Gréaud, Fikret Atay, Adel Abdessemed, Joan Jonas and others.

www.fracidf-leplateau.com/en/index.html

Eva Svennung

Independent curator and co-founder (together with Alexis Vaillant) of the Toasting Agency and its publication Pacemaker. She recently curated a show in Mexico City and at the galerie Air de Paris (« La maman et la putain »).

www.airdeparis.com/maman_putain/maman_putain.html

<http://toastingagency.free.fr>

Hélène Chouteau

Independent curator, former director of La Galerie Noisy-le-Sec. Her recent exhibition « Ah, les belles images! » took place at the gallery in Situ Fabienne Leclerc in Paris.

www.o3.co.yu/-arhiva/2006/events/avg-helene/helene.html

Dominique Gonzalez-Foerster

Artist, her retrospective has just finished at the ARC – Musée d'art moderne de la ville de Paris.

http://www.estherschipper.com/DGF_ARC/ARC_installation.html

Marc Dachy

Art historian, writer, critic and curator, founder and editor-in-chief of the art magazine Luna-Park, specialist on Dada movement about which he published several books. He also translated texts of artists like Gertrude Stein, Kurt Schwitters and John Cage.

http://parolesdesjours.free.fr/dachy_artaud.htm