

a step aside

3 - 18 June 2006

Magasin d'en Face - Die - La Plateforme - Diwan - e-TAZ

a program by Session15 de l'Ecole du Magasin
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There exist multiple forms of contestation, from organized activism to radical and sporadic actions, from general strikes to mass demonstrations marked by the utopian spirit of past centuries. As much as they represent a subversive force and necessary challenge to established forms of authority, they nevertheless remain anchored in a system of representation that offers limited possibilities for a subjective and reflexive constitution.

We have chosen **to distance** ourselves from frontal, spectacular and spectacularized forms (modes of opposition), preferring to bring to light less visible, “**silent**”, forms of **resistance**, undertaken by individuals and collectives that operate from and within their **daily lives**, and within a network of forces and established representations. Through their **multiple tactics** and their resourcefulness, these actors of *historical times* (Guy Debord, *Cette mauvaise réputation*, Paris: Gallimard, 1993) open up a space where the renewed desire for the **exchange** and **circulation of sensible** experience can take place.

The project presented will consist in an **organic program** of conferences, discussions, projections, and artis

tic interventions. The **heterogeneity** — architects, citizens, farmers and artists of which reveals a desire to break with the rigid distinctions, which divide the body of various disciplines and marks the appearance of increasingly specialized and opaque domains.

Against the exhibition of the artwork, we have given preference to the construction of situations in which the sharing of sensible experience through **forms** of experimentation and **participation**. These forms, because they involve a process of elaboration that a group of participants from various backgrounds, implies a mutation of social relations towards the reinforcement of an **individual engagement** and thus favors the emergence of an alternative economy — defined by André Görz as “the capacity to love, cooperate, to feel, to join with others, to live peacefully with the body and with nature” (*L'immatériel*, Paris: Gallimard, 2003) — that testifies to forms of silent resistance.

We have chosen a program of events as the form of our artistic project in order to provide a synergy of spaces, participants and public, which are very often socially and disciplinarily separated. It means to give preference not to the fantasy of ideal and typical spectators, but to the constructed reality of **participated public**.

<http://www.ecoledumagasin.com/session15>

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