

FREE PARTY

Some examples of the free and its artistic strategies

Lara Almarcegui

Conny Blom

Critical Art Ensemble

Dick head man Records

5 - 18/11/2006

opening

saturday 4 november at 6 p.m.

Moscow Art Center

What does the free mean today? Free as a gift or free as a speech? Does the free exist? Considering the strategies of the gift economy, what does "non commercial exchange" mean? Like services, informations, objects? Where can we find (where should we search) free spaces for speech and actions like non spectacularised and non scenarised spaces? Those questions were the first step of the exhibition Free Party which, with the artists, wishes to appreciate the different notions of the free : access, non commercial, out of laws, freedom...

Lara Almarcegui (The Netherlands) works on the cities, their developpment and deployment, by giving back to the citizen - mentally and physicaly - the possibility to appreciate and reappropriate their spaces.

<http://www.braakliggendterrein.nl/>

Conny Blom (Sweden) has realised three pieces diffused by Copyleft and composed by free samples pick-up from known albums : applauses, silences, larsen...

<http://www.connyblom.com/>

Critical Art Ensemble (USA) is a group of five artists which straight against the "american way of peace". The natural death of one of their members has given to the FBI an occasion of arresting one of them, accusing the group of bioterrorism due to a discovery of their biotech projects.

<http://www.critical-art.net/>

Dick head man Records (France) is a label of various artists distributed for free and developped on the canevas of an open source system.

<http://dhmr.spaces.live.com/>

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